



Children's Omnibus 2018

Children's Participation in the arts
once a year or more



Cyngor Celfyddydau Cymru
Arts Council of Wales



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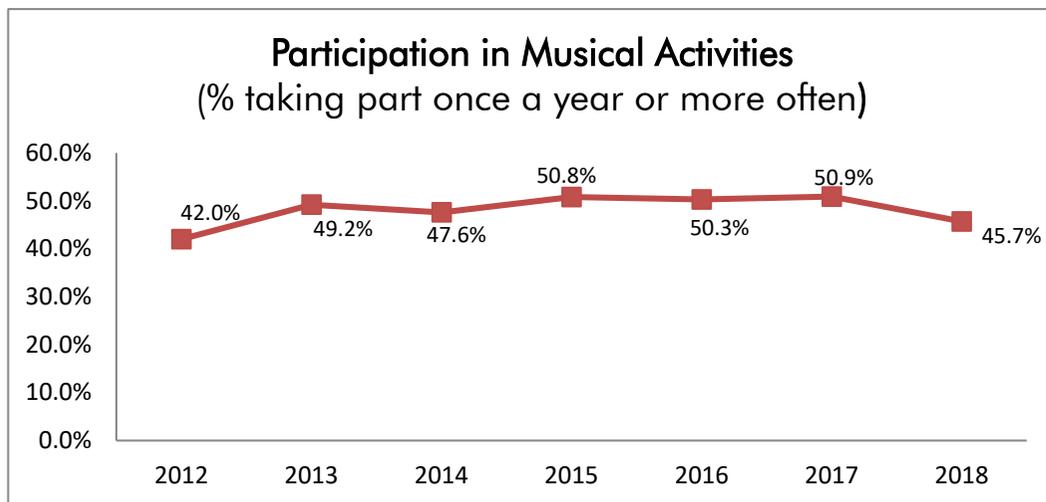


Romilly Primary School workshop, National Dance Company Wales (image: Kirsten Mcternan)

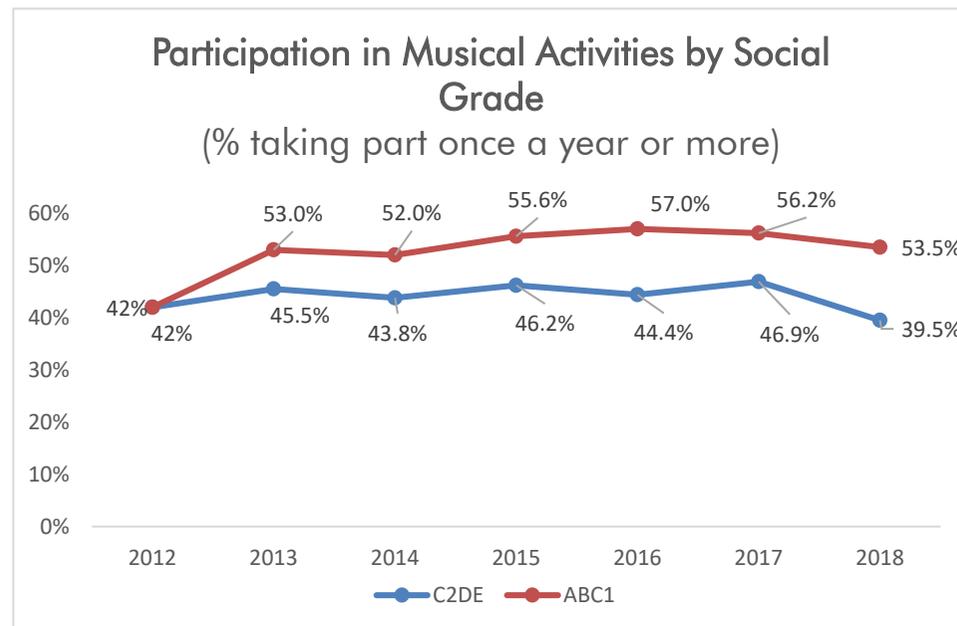
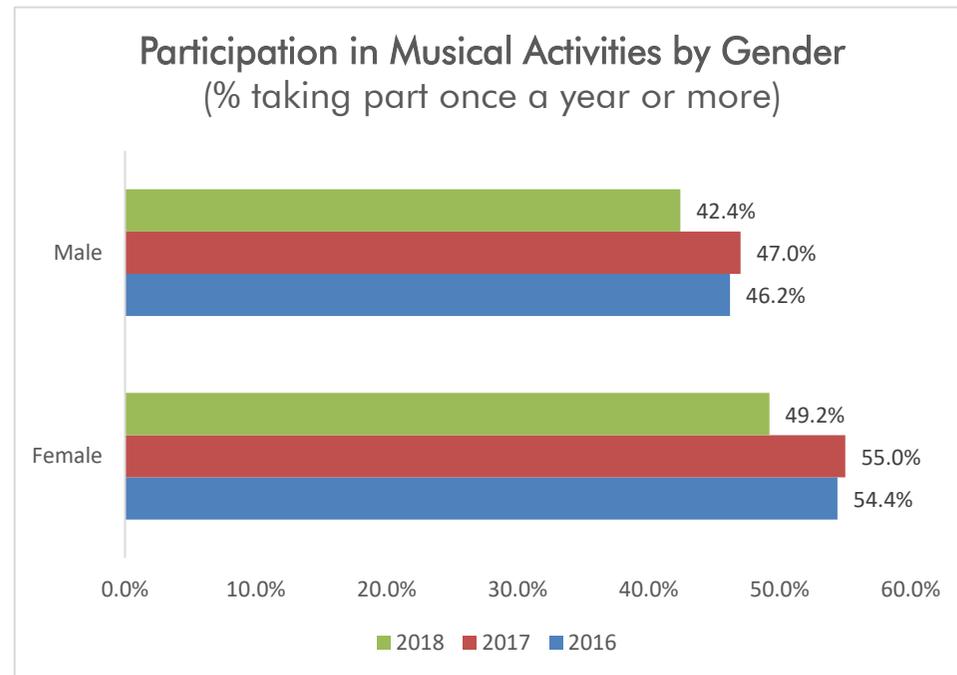
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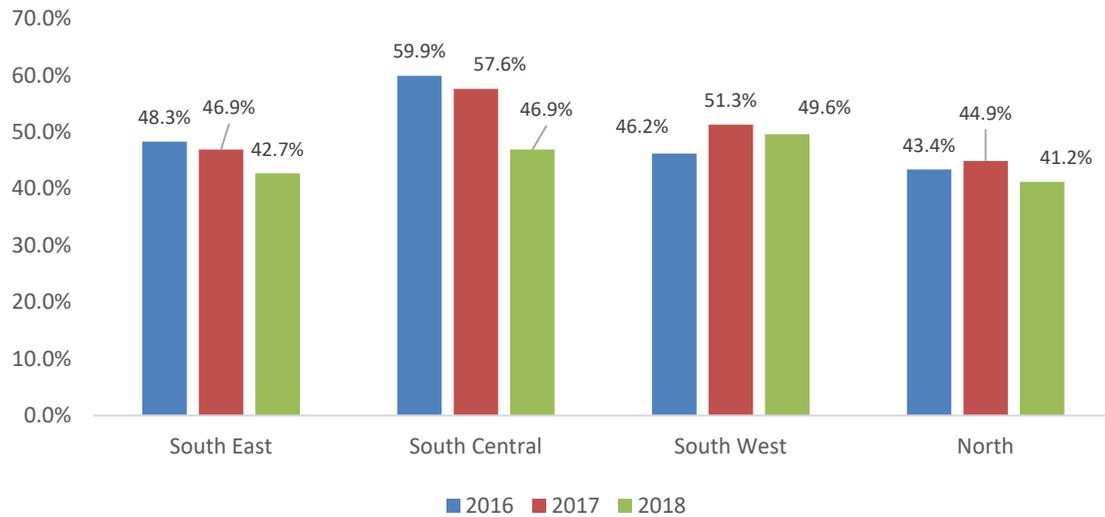
Participation in Musical Activities



- Children and young people's participation in Musical Activities has decreased 5.2 percentage points since 2017 to 45.7%.
- Since 2017, children and young people's participation in Musical Activities who are from ABC1 households has fallen by 2.7 percentage points to 53.5%, and participation from C2DE households has decreased by 7.4 percentage points to 39.5%. The difference in percentages between the two groups has increased from 9.3 percentage points in 2017, to 14 percentage points in 2018.
- Male and female participation in Musical Activities once a year or more has decreased. Male attendance has decreased by 4.6 percentage points since 2017 to 42.4% whilst female attendance has increased by 5.8 percentage point to 49.2%.



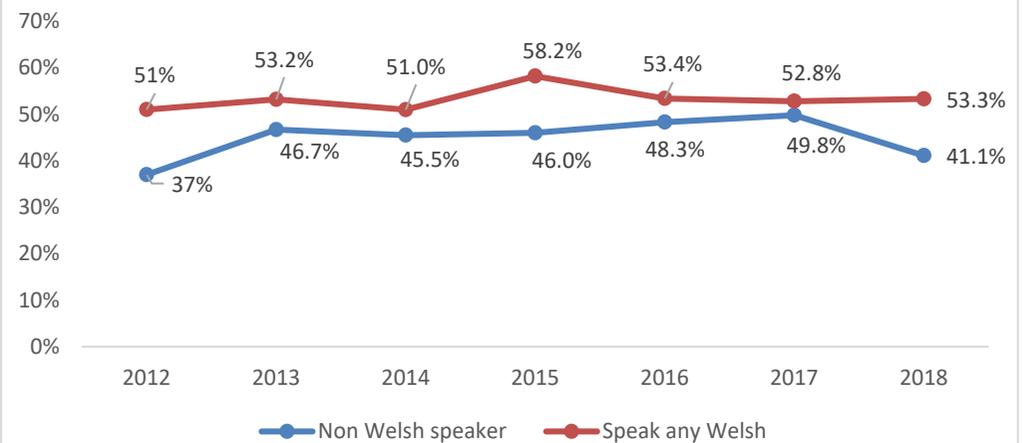
Participation in Musical Activities by Arts Council Region (% taking part once a year or more)



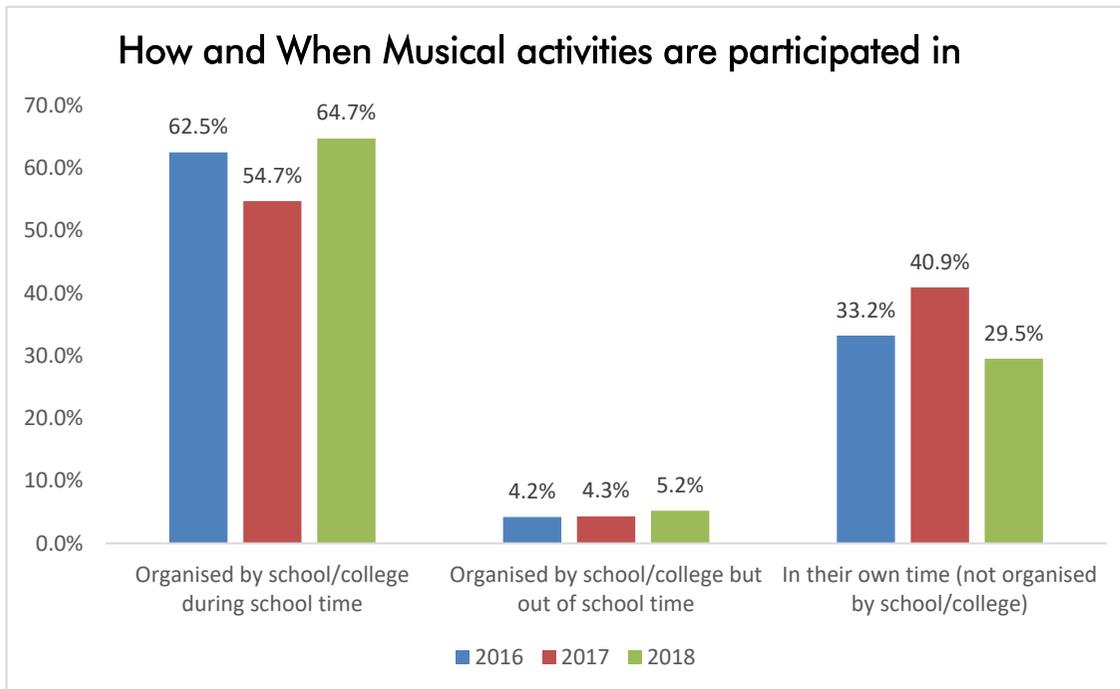
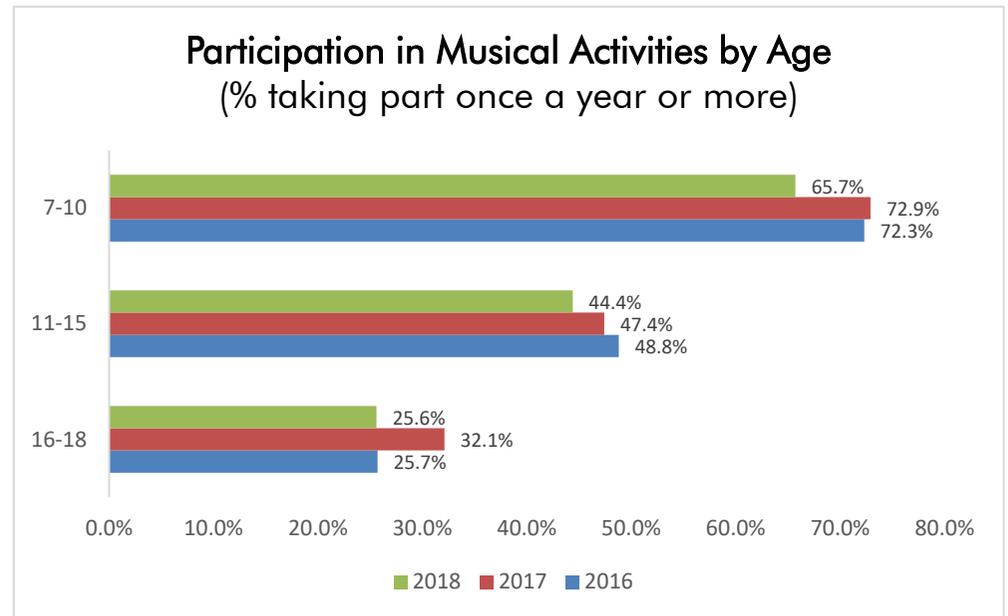
All regions saw decreased rates in participation since 2017. South West had the highest percentage of children and young people participating in Musical Activities once a year or more (49.6%), followed by South Central (46.9%), South East (42.7%) and North (41.2%). South Central region experienced the biggest decrease since 2017 of 10.7 percentage points.

Children and young people’s participation in Musical Activities for Welsh speakers has risen by 0.5 percentage points since 2017 to 53.3%. Non-Welsh speakers have decreased by 8.7 percentage points since 2017 to 41.1% - lowest since 2012. The percentage difference between the two groups has increased from 3 percentage points in 2017 to 12.2 percentage points in 2018.

Participation in Musical Activities by Welsh language speaking ability (% taking part once a year or more)



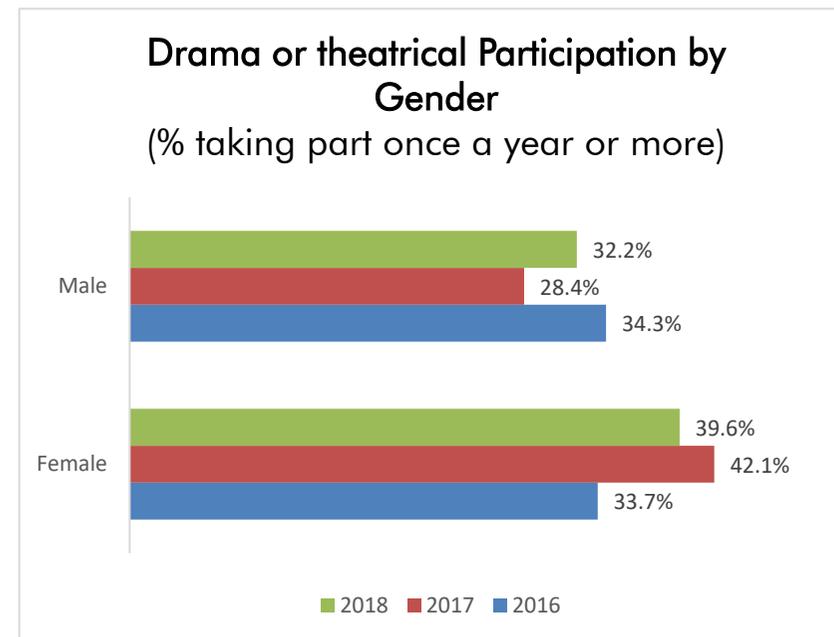
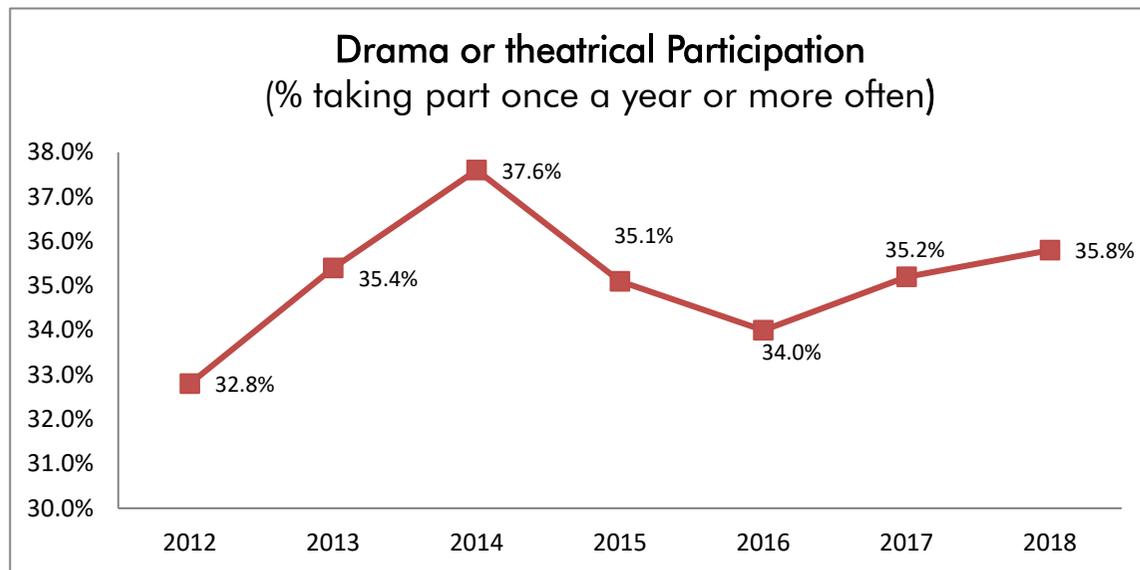
In 2018, all age groups saw a decrease in Children and young people's participation in Musical Activities once a year or more. 7-10 year olds saw the largest decrease by 7.2 percentage points to 65.7%, 11-15 year olds by 3.0 percentage points to 44.4% and 16-18 year olds by 6.5 percentage points to 25.6%.



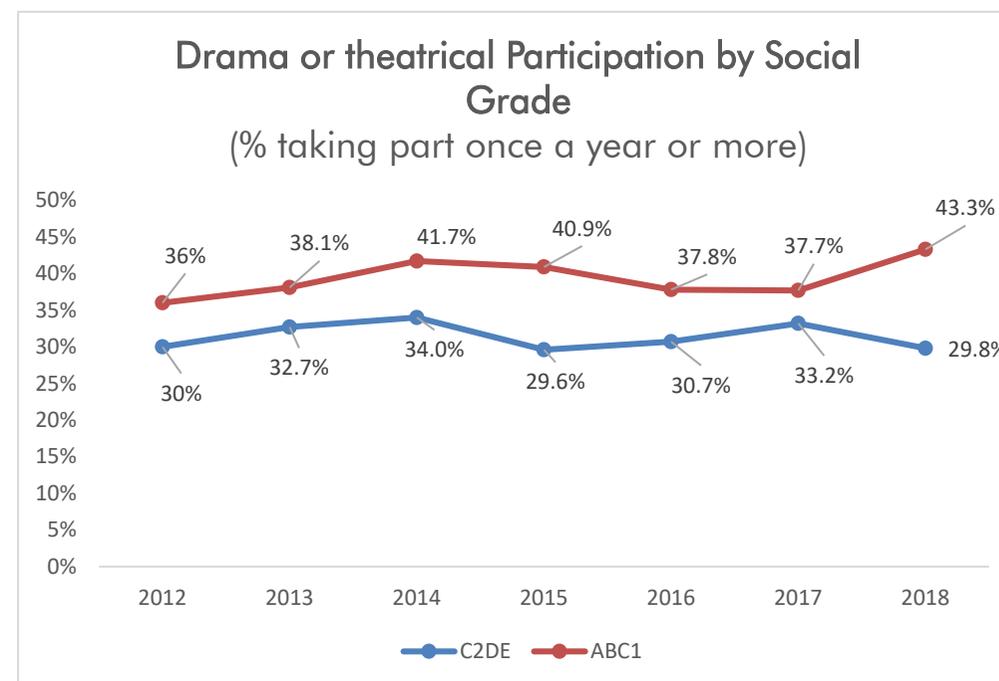
The percentage of children and young people participating in Musical activities during their own time (not organised by school/college) has decreased by 11.4 percentage points since 2017 to 29.5%.

Whilst the percentage of children and young people taking part in musical activities organised by school/college during school time has increased by 10 percentage points since 2017 to 64.7%.

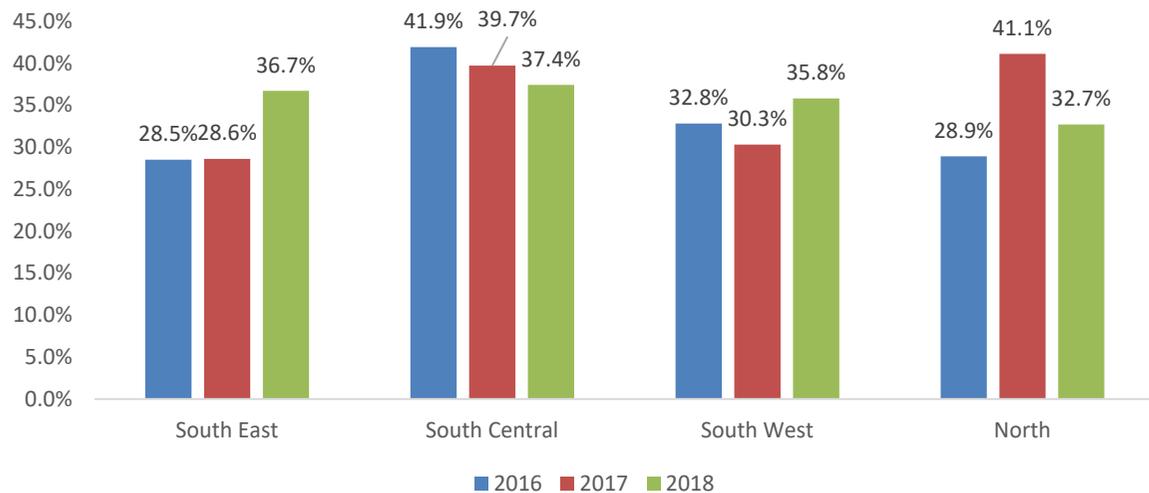
Drama Participation



- In 2018 Children and young people's Drama participation has increased 0.6 percentage points since 2017 to 35.8% with over a third taking part once a year or more.
- Since 2017, children and young people's participation in Drama who are from ABC1 households has increased by 5.6 percentage points to 43.3%, and participation from C2DE households has decreased by 3.4 percentage points to 29.8%. The difference in percentages between the two groups has decreased from 4.5 percentage points in 2017 to 13.5 percentage points in 2018.
- Male participation in Drama once a year or more has increased by 3.8 percentage points since 2017 to 32.2% whilst female attendance has decreased by 2.5 percentage points to 39.6%. The gap between the two decreasing from 13.7 percentage points in 2017 to 7.4 percentage points in 2018.



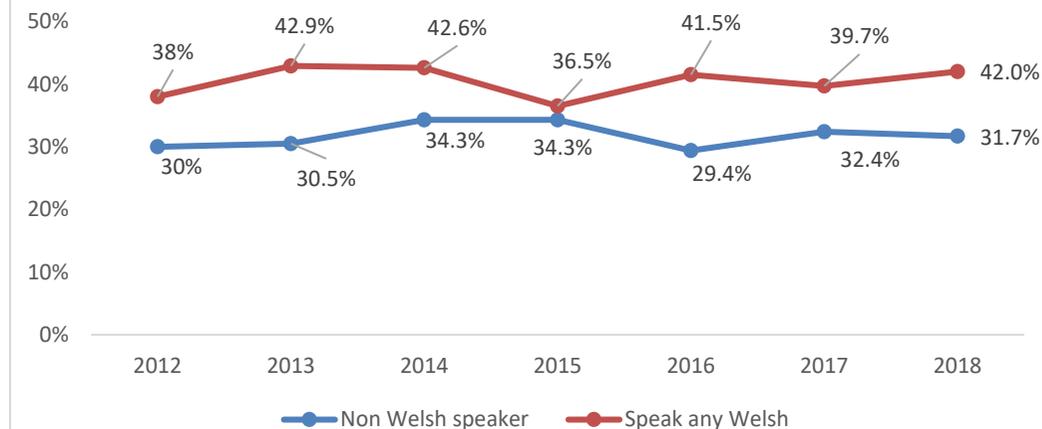
Drama or theatrical Participation by Arts Council Region (% taking part once a year or more)



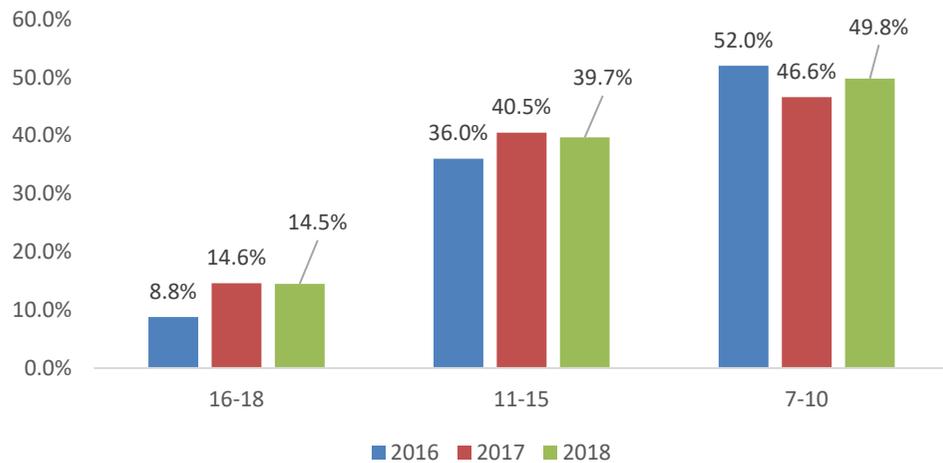
South East saw the highest increase in participation in Drama or theatrical activities of 8.1 percentage points since 2017 to 36.7%. Children and Young people living in the South Central region saw the highest participation levels with 37.4% taking part once a year or more. South West saw an increase of 5.5 percentage points since 2017 to 35.8% and the North region saw a decrease of 8.4 percentage points since 2017 to 32.7%.

Children and young people’s participation in Drama for Welsh speakers has increased 2.3 percentage points since 2017 to 42%. Non-Welsh speakers have fallen by 0.7 percentage points since 2017 to 31.7%.

Drama or theatrical Participation by Welsh Language speaking ability (% taking part once a year or more)



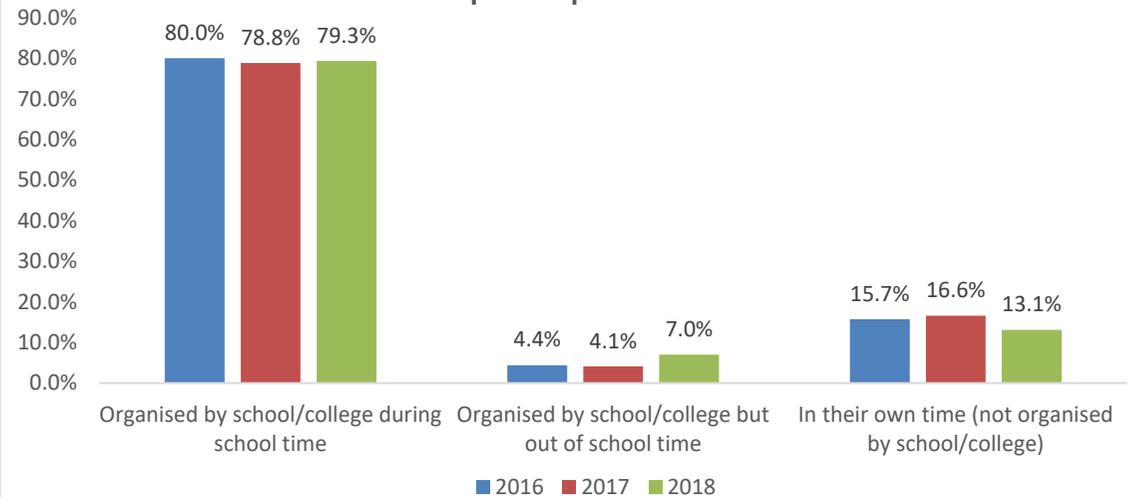
Drama or theatrical Participation by Age (% taking part once a year or more)



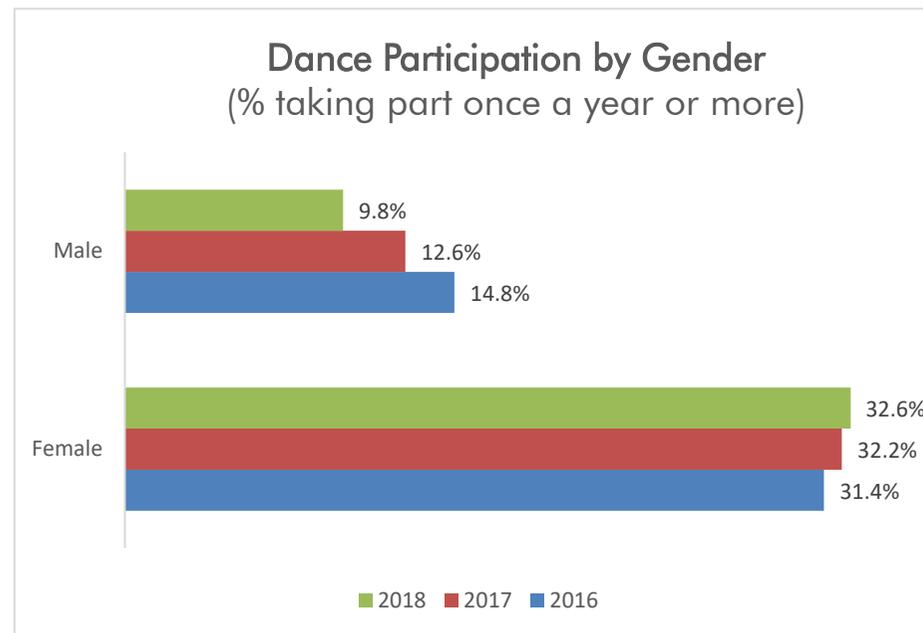
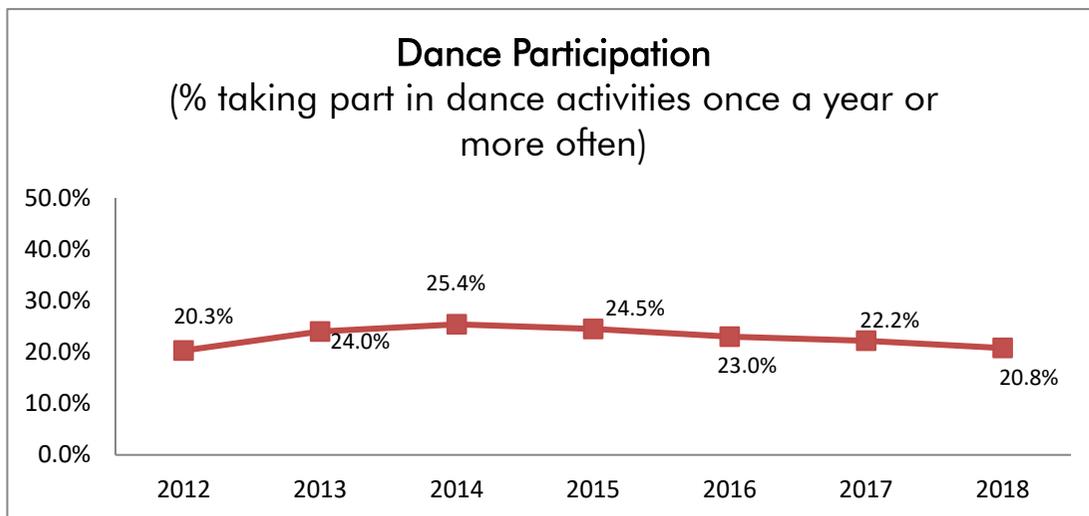
The number of Children aged 7-10 participating in Drama or theatrical activities once a year or more has increased by 3.2 percentage points since 2017 to 49.8%. There is a 0.8 percentage point decrease for those aged 11-15 to 39.7% and 0.1 percentage point decrease amongst those aged 16-18 to 14.5%.

The percentage of children and young people taking part in drama or theatrical activities organised by school/college during school time has increased by 0.5 percentage points since 2017 to 79.3%. The percentage of children and young people taking part in drama or theatrical activities during their own time (not organised by school/college) has fallen by 3.5 percentage points.

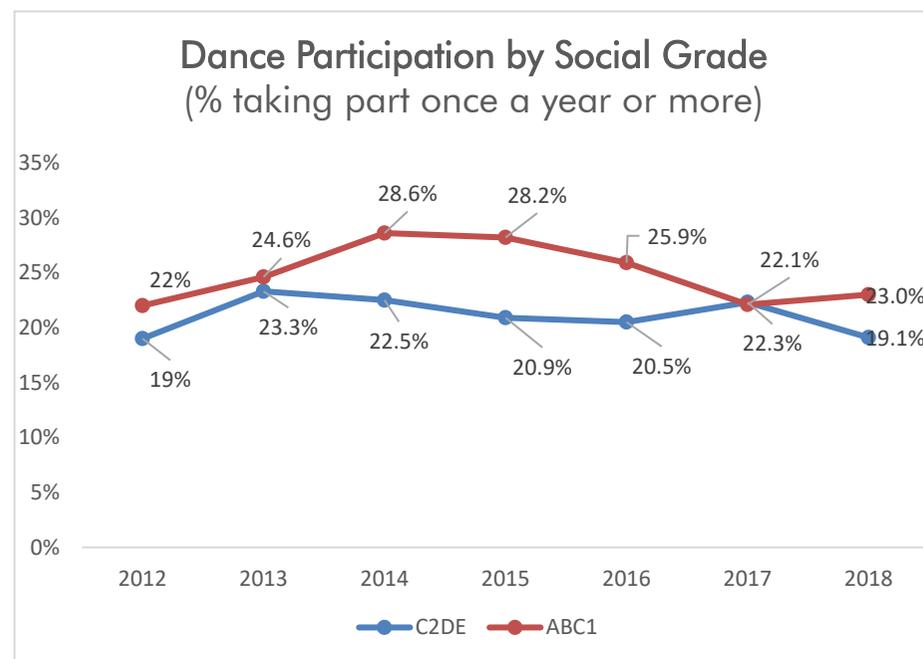
How and When Drama or Theatrical activities are participated in



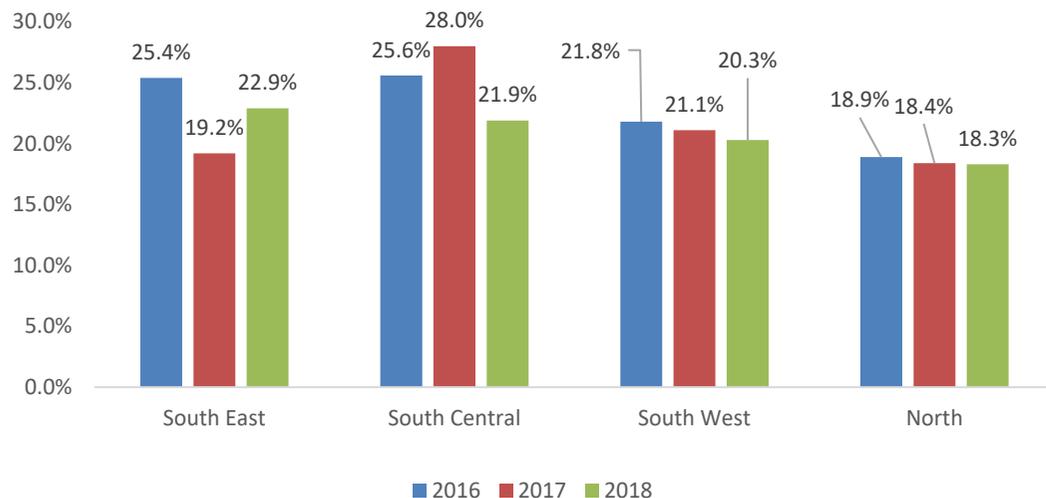
Dance Participation



- One in five Children and young people participated in Dance once a year or more. Dance participation has decreased 1.4 percentage points since 2017 to 20.8%.
- Since 2017, children and young people's participation in Dance who are from ABC1 households has increased by 0.9 percentage points to 23% and participation from C2DE households has decreased by 3.2 percentage points to 19.1%. The difference in percentages between the two groups has increased from 0.2 percentage points in 2017 where children and young people from CD2E households had higher participation levels, to 3.9 percentage points in 2018.
- One in ten males participated in Dance once a year or more. Male participation in Dance once a year or more has decreased by 2.8 percentage points since 2017 to 9.8%, whilst female participation has increased by 0.4 percentage points to 32.6%.



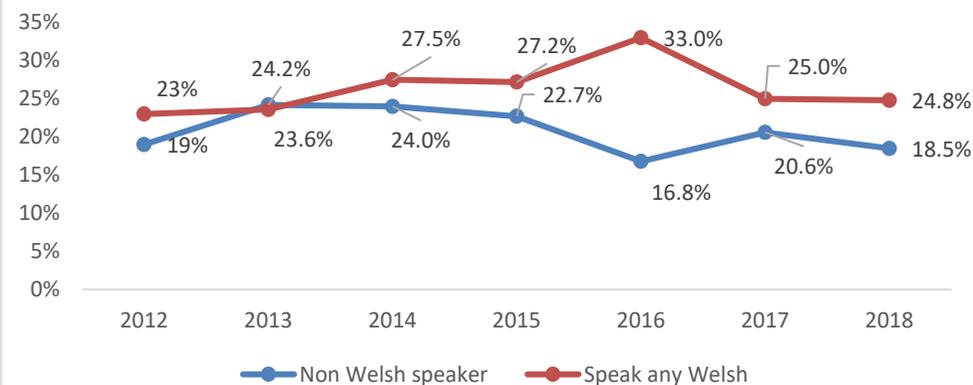
Dance Participation by Arts Council Region (% taking part once a year or more)



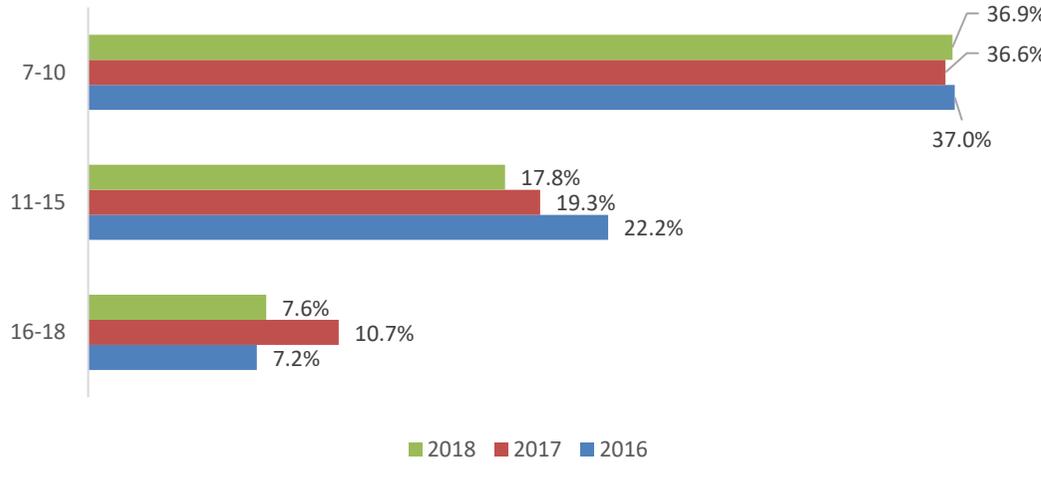
One in five children and young people living in the South East region took part in Dance once a year or more. South East saw the highest percentage and the only increase regionally of 3.7 percentage points since 2017 to 22.9%. South Central saw the second highest (21.9%), South West (20.3%) and North (18.3%). South Central region experienced the biggest decrease since 2017 of 6.1 percentage points.

Children and young people’s participation in Dance Activities for Welsh speakers has fallen by 0.2 percentage points since 2017 to 24.8% - the lowest since 2013. Non-Welsh speakers participation in Dance has decreased by 2.1 percentage points since 2017 to 18.5%.

Dance Participation by Welsh Language speaking ability (% taking part once a year or more)



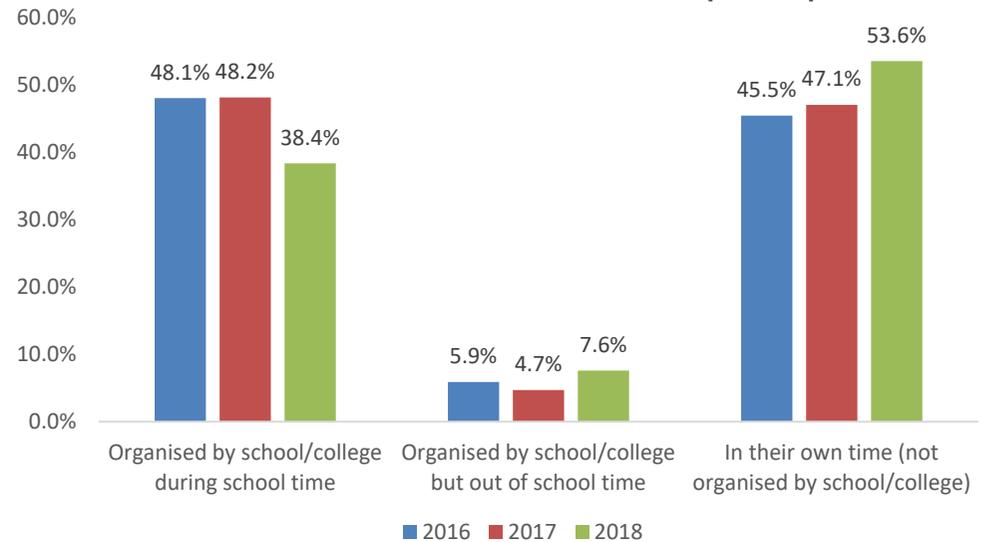
Dance Participation by Age (% taking part once a year or more)



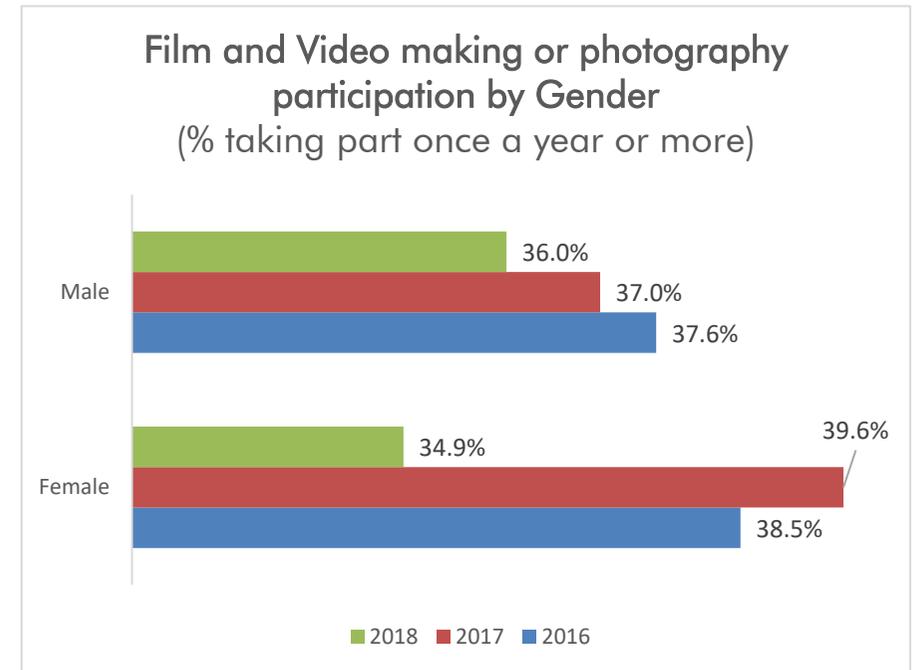
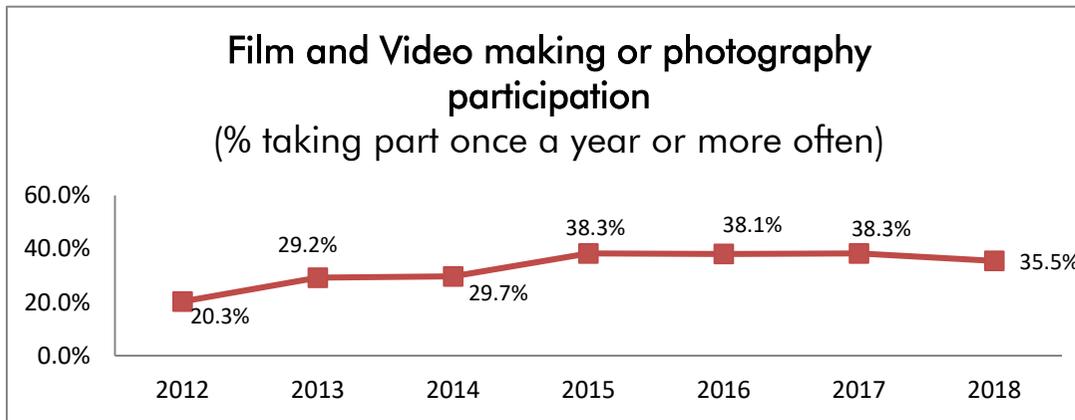
In 2018, Children and young people aged 7-10 saw the highest participation rates in Dance once a year or more, increasing by 0.3 percentage points since 2017. 16-18 year olds saw the largest decrease by 3.1 percentage points to 7.6% and 11-15 year olds by 1.5 percentage points to 17.8%.

Over half (53.6%) of the children and young people participated in Dance activities during their own time (not organised by school/college). The percentage of children and young people taking part in dance activities organised by school/college during school time has decreased by 9.8 percentage points to 38.4%.

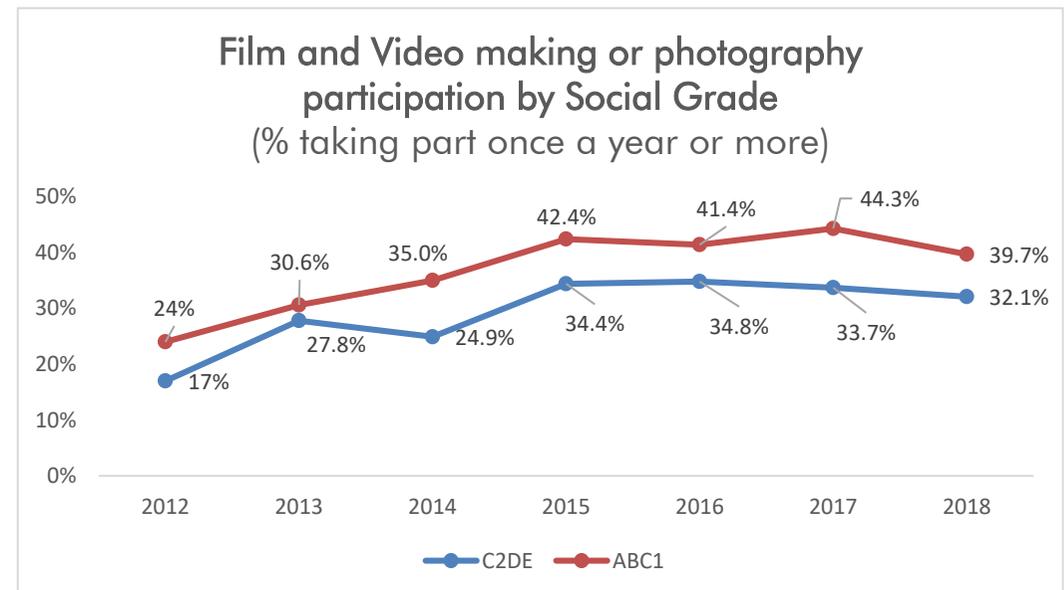
How and When Dance activities are participated in



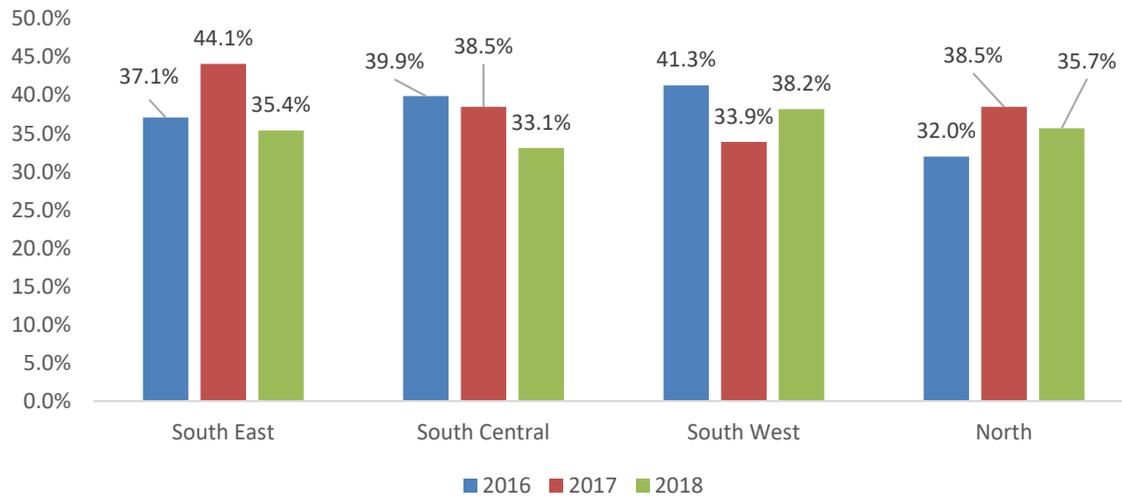
Film and Video making or Photography Participation



- In 2018 Children and young people’s participation in Film, video making or photography has decreased 2.8 percentage points since 2017 to 35.5%.
- Since 2017, children and young people’s participation in Film, video making or photography who are from ABC1 households has decreased by 4.6 percentage points to 39.7%, and participation from C2DE households has decreased by 1.6 percentage points to 32.1%. The difference in percentages between the two groups has fallen from 10.6 percentage points in 2017 to 7.6 percentage points in 2018.
- More males than females participated in Film, video making or photography in 2018. With 36% of males participating once a year or more and 34.9% of female taking part once a year or more.



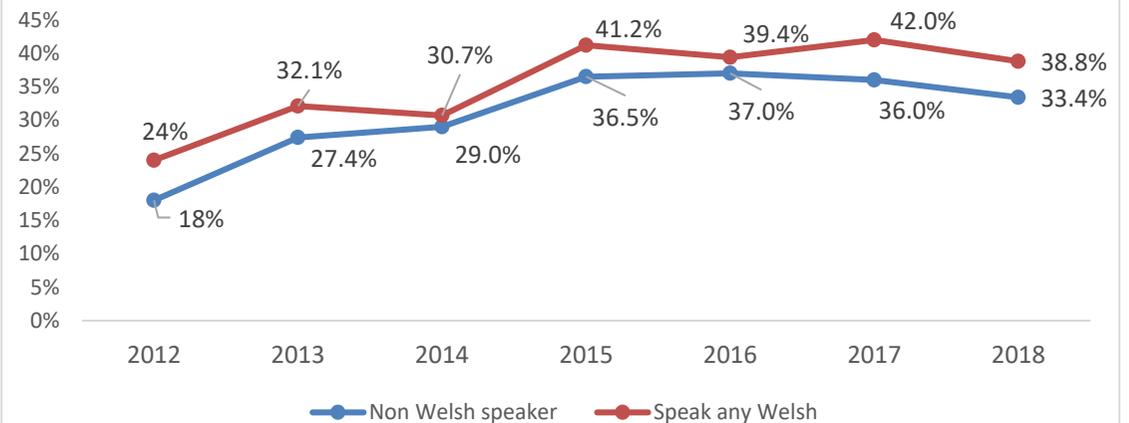
Film and Video making or Photography participation (% taking part once a year or more)



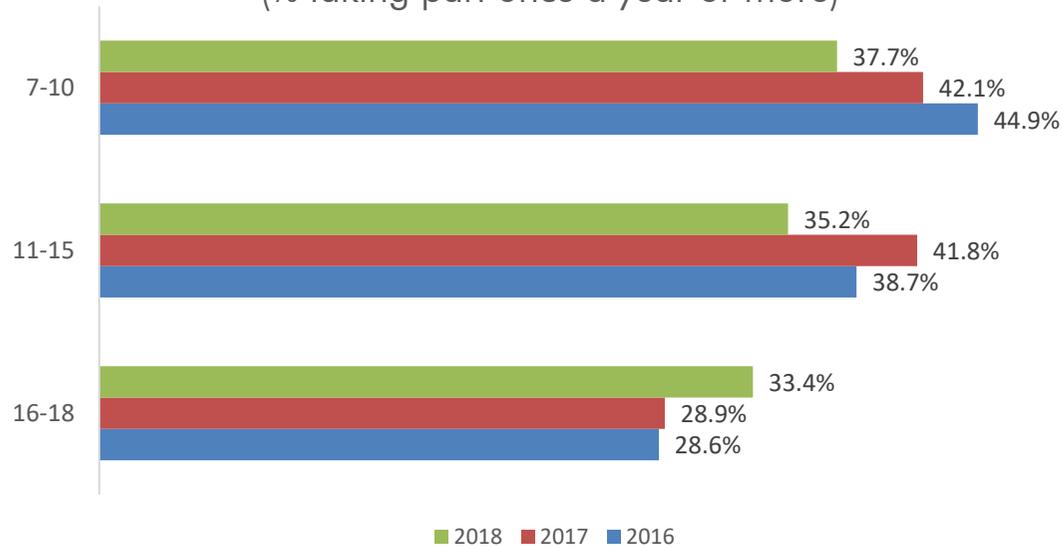
South West saw the highest percentage of children and young people taking part in film, video making or photography once a year or more (38.2%), followed by North (35.7%), South East (35.4%) and South Central (33.1%). South East region experienced the biggest decrease since 2017 of 8.7 percentage points to 35.4%.

Children and young people’s participation in film, video making or photography for Welsh speakers has fallen by 3.2 percentage points since 2017 to 38.8%. Non-Welsh speakers participation in film, video making or photography have decreased by 2.6 percentage points since 2017 to 33.4%.

Film and Video making or photography participation by Welsh language speaking ability (% taking part once a year or more)



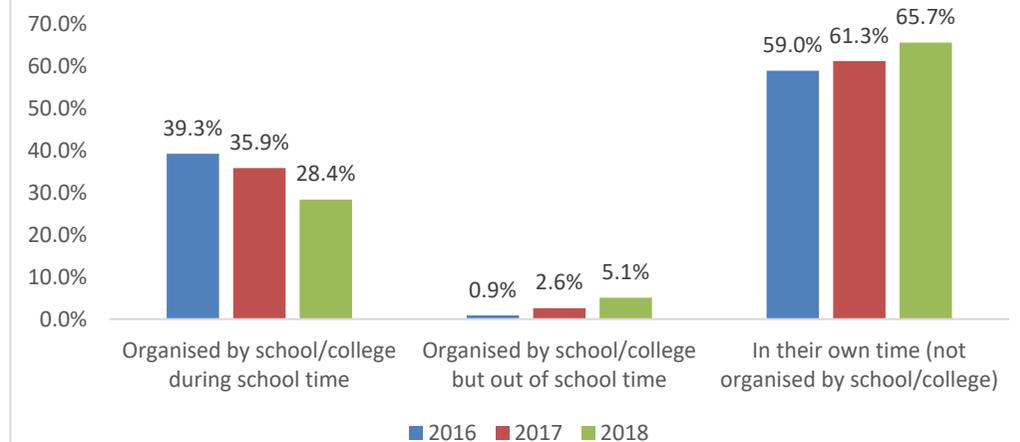
Film and Video making or Photography participation (% taking part once a year or more)



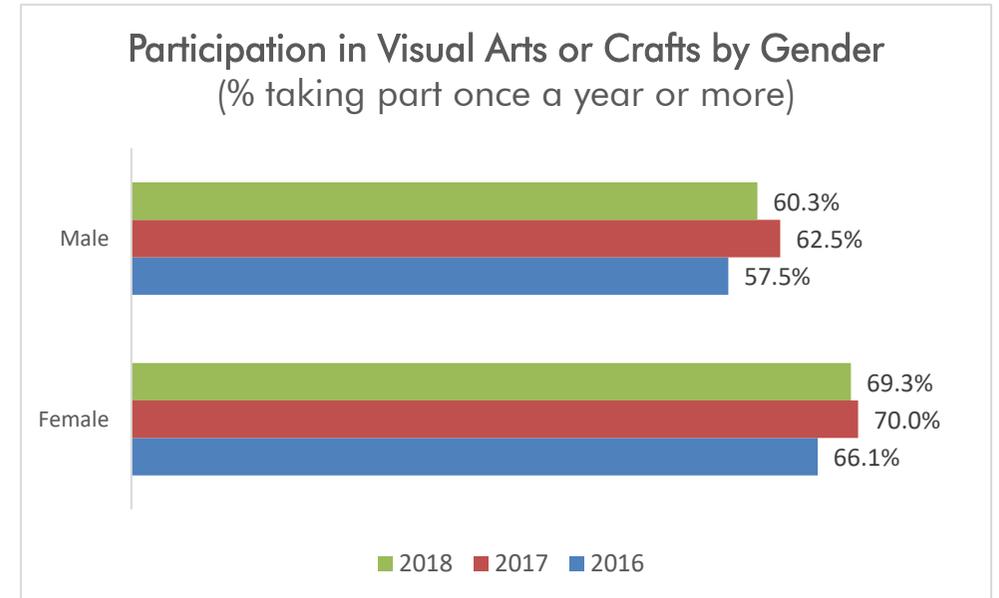
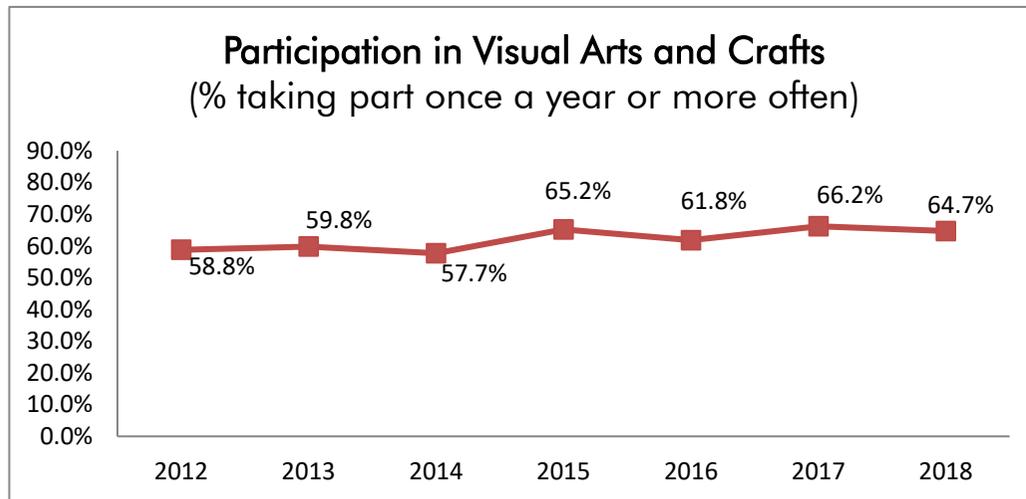
Over a third of 16-18 year olds participate in film, video making or photography once a year or more. Participation levels amongst those aged 16-18 are up by 4.5 percentage points since 2017 to 33.4%. Children and young people aged 11-15 saw the biggest decrease of 6.6 percentage points since 2017 to 35.2%. Participation rates amongst children and young people aged 7-10 in film, video making or photography has decreased by 4.4 percentage points since 2017 to 37.7%.

65.7% of Children and young people took part in film, video making or photography in their own time (not organised by school/college). Whilst 28.4% of children and young people took part in film, video making and photography organised by school/college during school time.

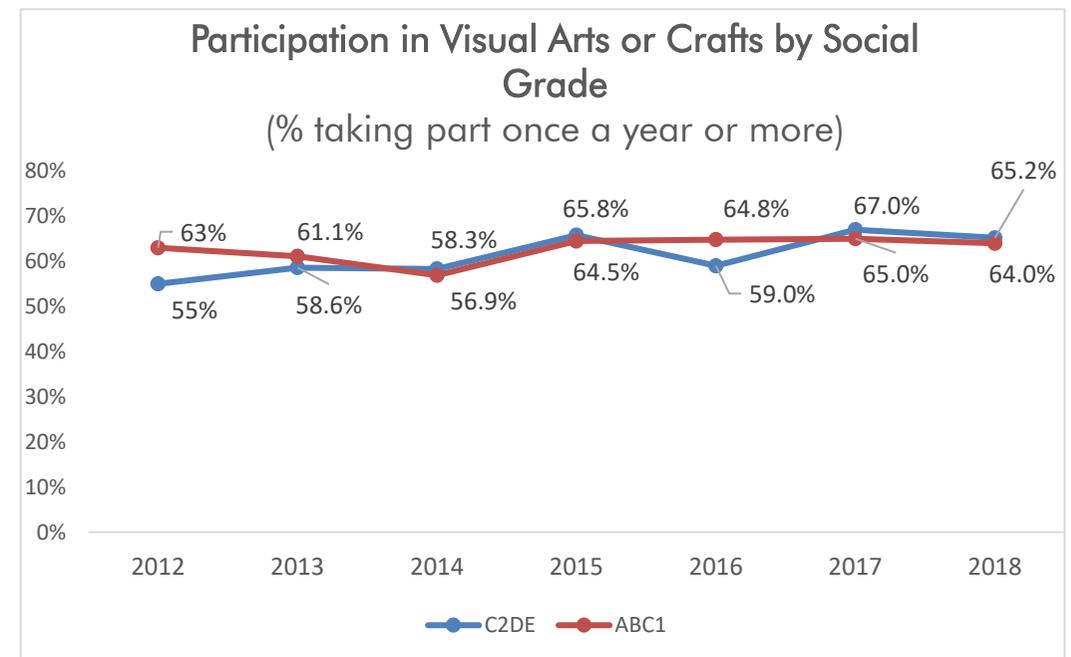
How and When Film, and Video Making or Photography are participated in



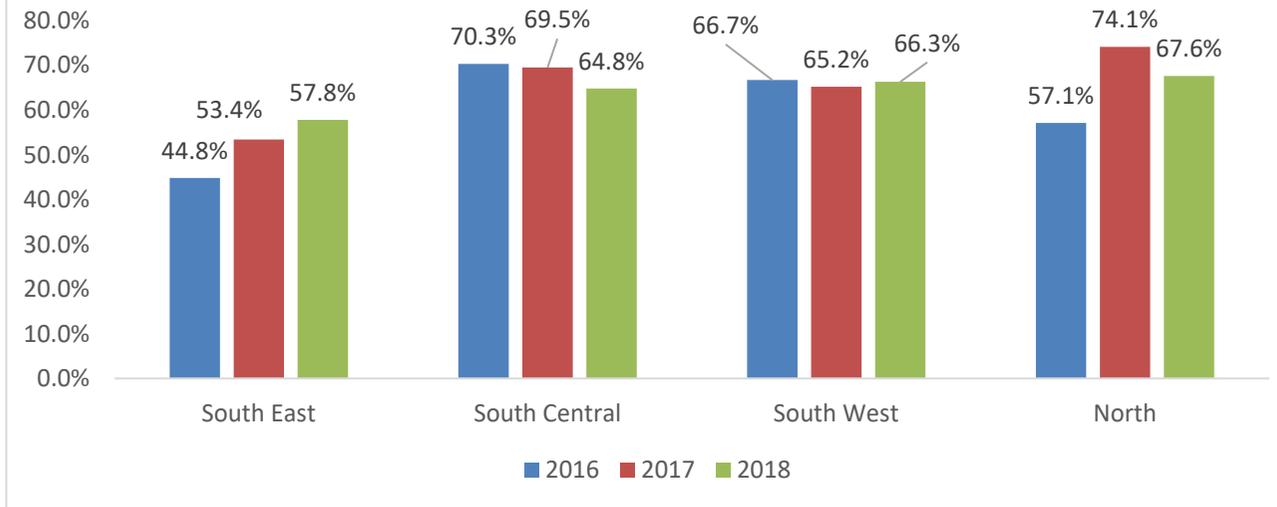
Participation in Visual Arts and Crafts



- More than five in eight children and young people took part in visual arts and crafts once a year or more. This has decreased 1.5 percentage points since 2017 to 64.7%.
- More children and young people from C2DE households participated in visual arts and craft in 2018, with an increase of 1.8 percentage points since 2017 to 65.2%. Participation rates amongst those who are from ABC1 households has decreased by 1 percentage point to 64%.
- Overall, Children and young people's participation in visual art and crafts once a year or more by gender has decreased. Females by 0.7 percentage points since 2017 to 69.3% and male participation by 2.2 percentage point to 60.3%.



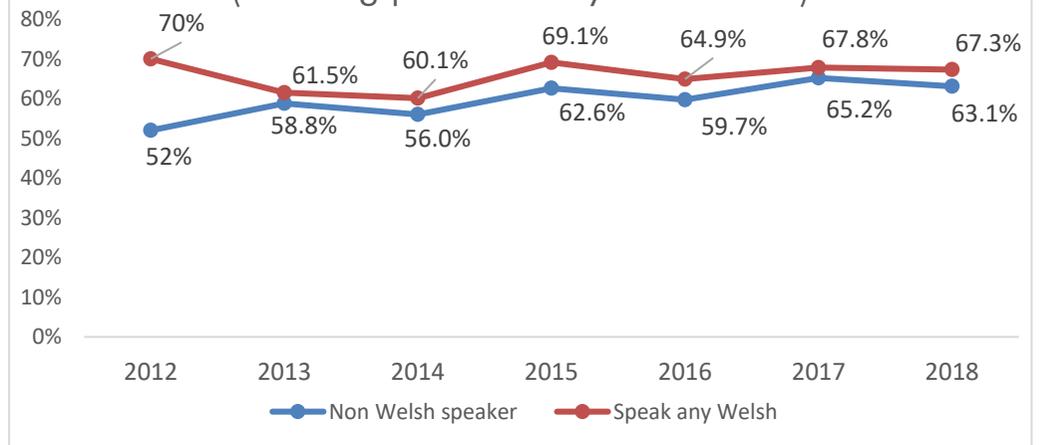
Participation in Visual Arts or Craft by Arts Council Region (% taking part once a year or more)



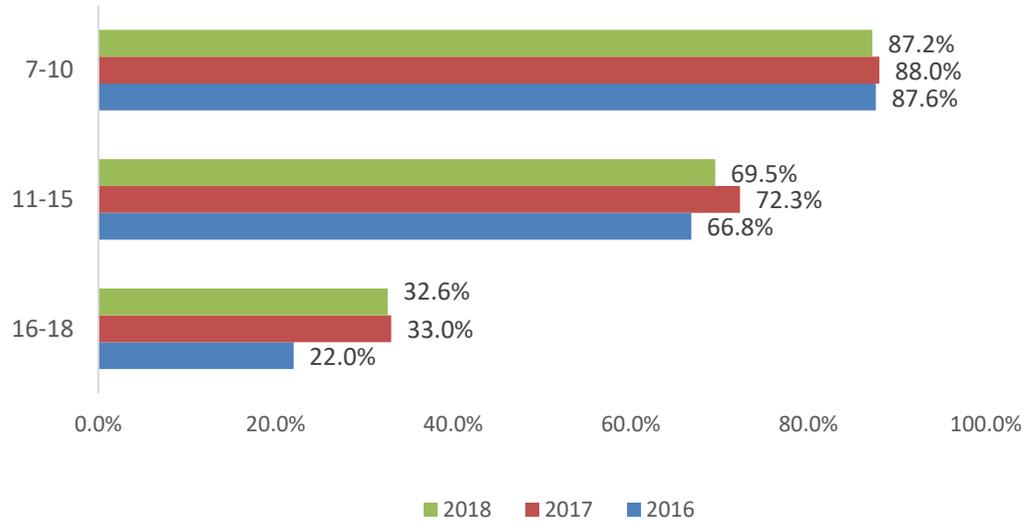
North Wales saw the highest percentage of children and young people taking part in visual arts and crafts once a year or more (67.6%), followed by South West (66.3%), South Central (64.8%) and South East (57.8%). South East region experienced the biggest increase since 2017 of 4.4 percentage points.

Children and young people's participation in visual arts and craft activities for Welsh speakers have fallen by 0.5 percentage points since 2017 to 67.3%. Non-Welsh speakers participation has fallen by 2.1 percentage points since 2017 to 63.1%.

Participation in Visual Arts and Crafts by Welsh language speaking ability (% taking part once a year or more)



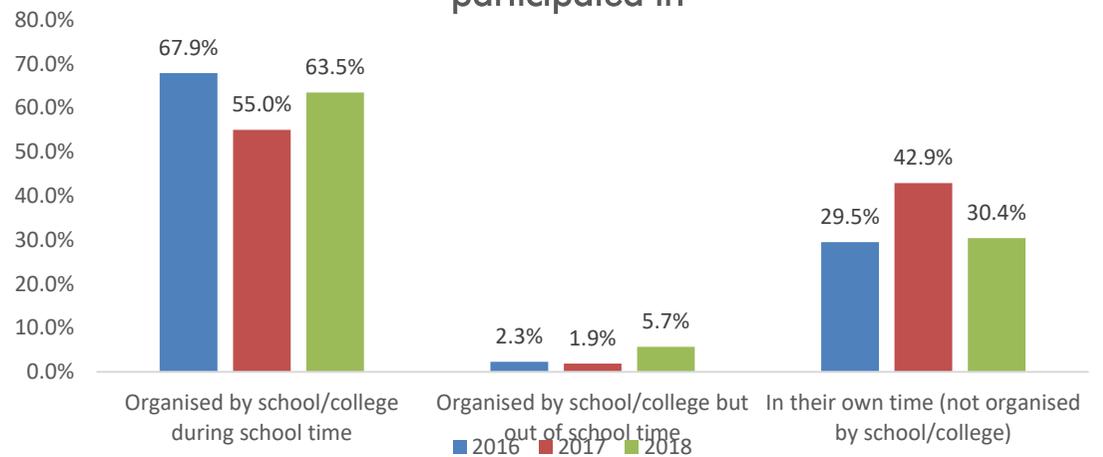
Participation in Visual Arts or Crafts by Age (% taking part once a year or more)



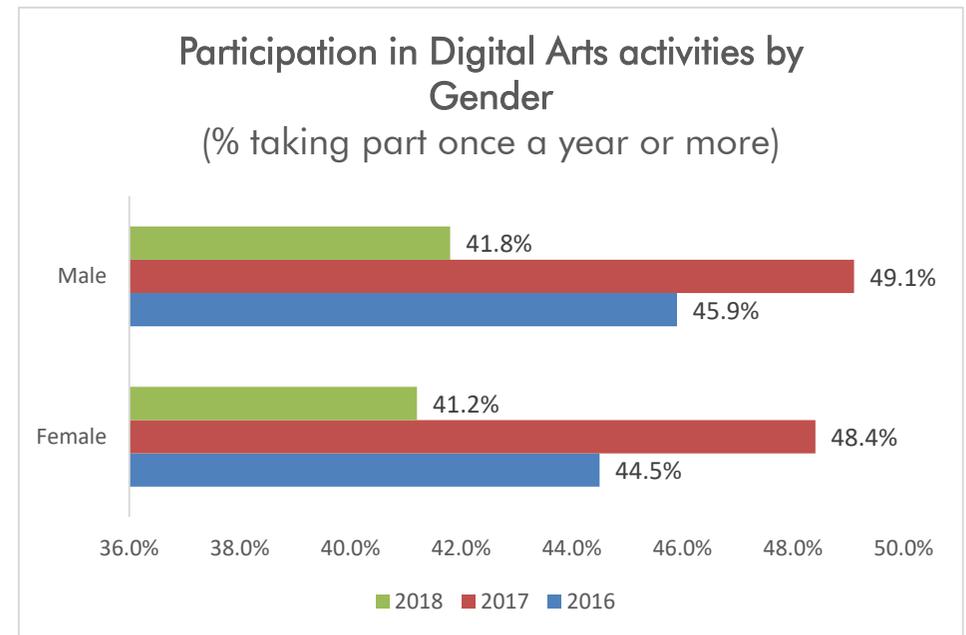
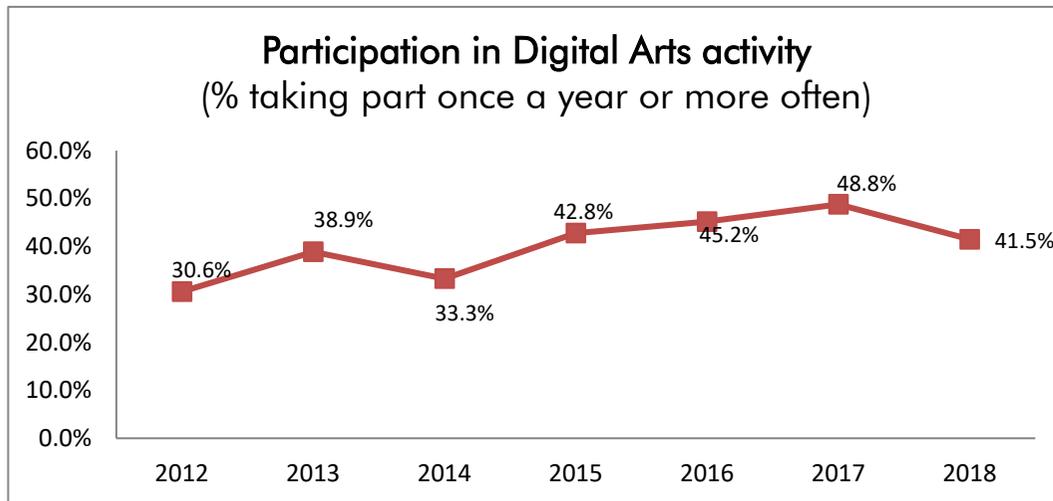
In 2018, Children and young people aged 7-10 saw the highest participation rates in visual arts and craft activities once a year or more often by age (87.2%). Participation in visual arts and crafts amongst 11-15 year olds saw a decrease of 2.8 percentage points to 69.5%, and 16-18 year olds by 0.4 percentage points to 32.6%.

Children and young people’s participation in visual arts or craft activities organised by school/college during school time has increased by 8.5 percentage points to 63.5%. The percentage of children and young people taking part in visual arts or craft activities has fallen by 12.5 percentage points. Whilst the percentage of children and young people taking part in visual arts or craft activities organised by school/college but out of school time has increased by 3.8 percentage points.

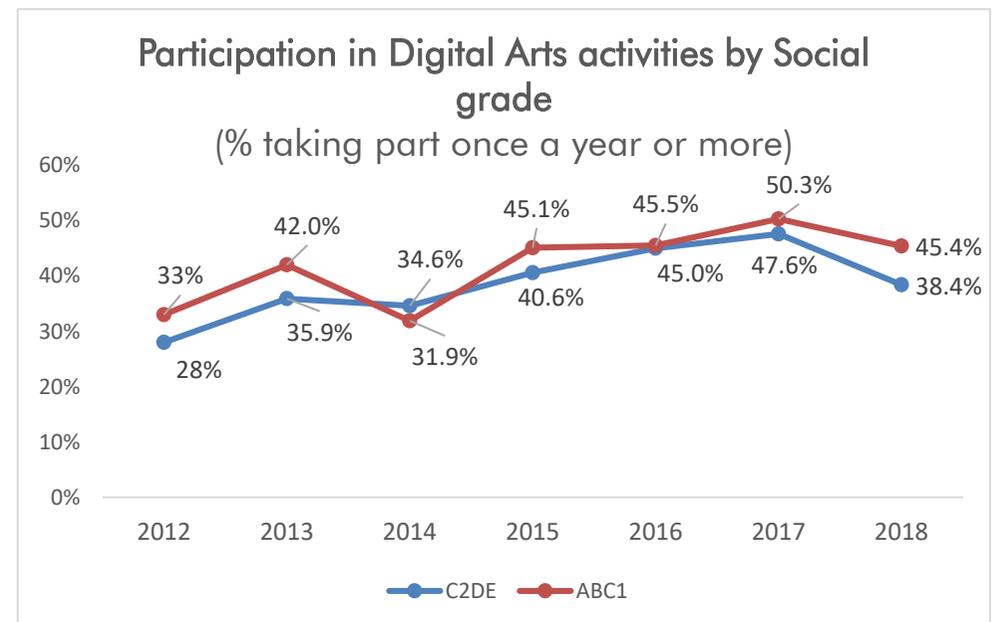
How and When Visual Arts or Crafts activities are participated in



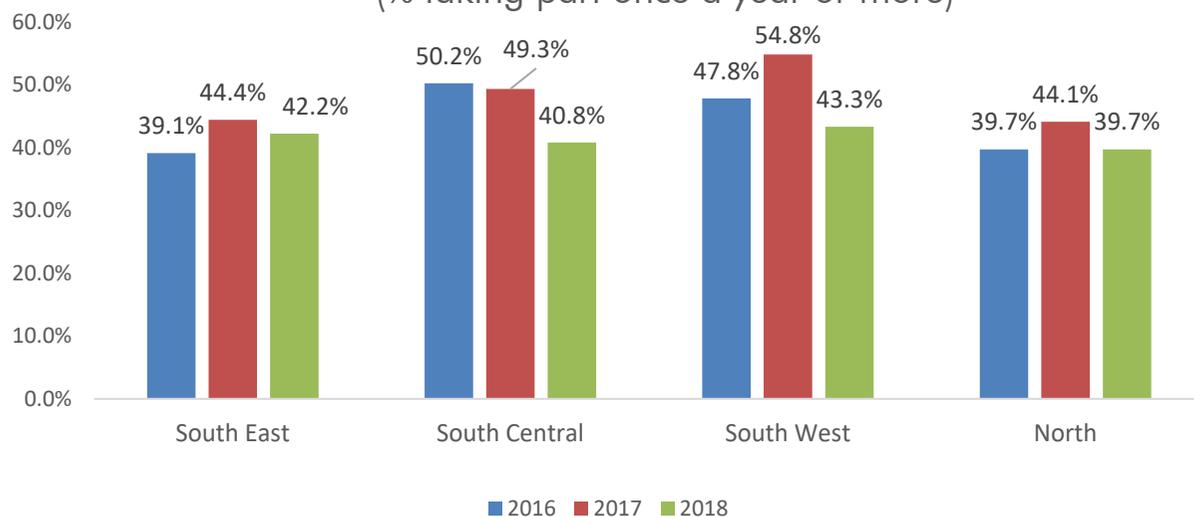
Participation in Digital Arts Activities



- Two in five children and young people took part in digital arts activities once a year or more. Participation in digital arts has decreased 7.3 percentage points since 2017 to 41.5%.
- Since 2017, children and young people's participation in digital arts activities who are from ABC1 households has decreased by 4.9 percentage point to 45.4% and participation from C2DE households has decreased by 9.2 percentage points to 38.4%. The gap between the two households has increased from 2.7 percentage points in 2017 to 7 percentage points.
- Overall, Children and young people's participation in digital arts activities once a year or more by gender has decreased. Females by 7.2 percentage points since 2017 to 41.2% and male participation by 7.3 percentage points to 41.8%.



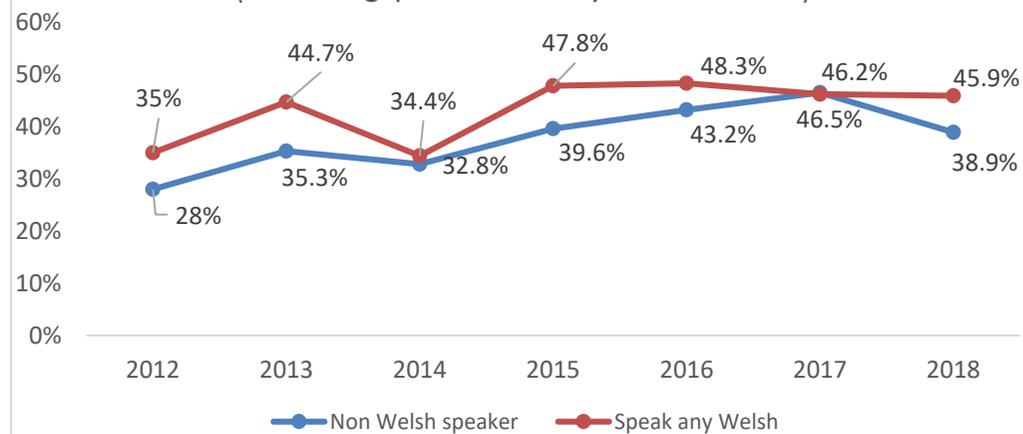
Participation in Digital Arts activities by Arts Council Region (% taking part once a year or more)



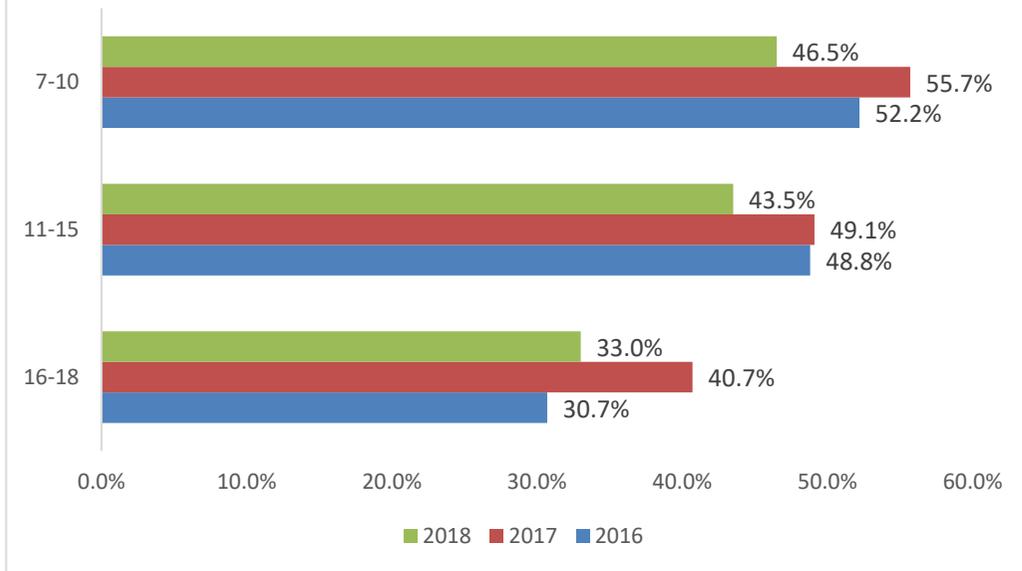
All regions saw decreases in participation amongst children and young people in digital arts. South West saw the highest percentage of children and young people participating in digital arts activities once a year or more (43.3%), followed by South East (42.2%), South Central (40.8%) and North (39.7%). South West region experienced the biggest decrease since 2017 of 11.5 percentage points.

Children and young people's participation in digital arts activities for Welsh speakers has fallen by 0.3 percentage points since 2017 to 45.9%. Non-Welsh speakers participation has fallen by 7.6 percentage points since 2017 to 38.9% falling once again below those who speak any Welsh.

Participation in Digital Arts activities by Welsh language speaking ability (% taking part once a year or more)



Participation in Digital Arts activities by Age (% taking part once a year or more)

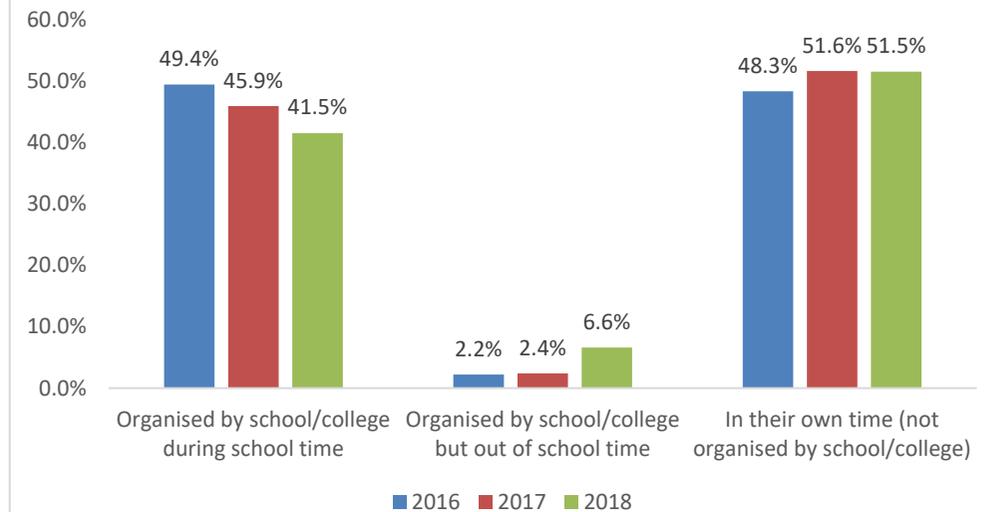


All age groups saw decreases in participation levels in digital arts activities since 2017. Four in nine Children aged 7-10 took part in digital arts activities once a year or more and saw the highest participation rates by age (46.5%). Participation in digital arts amongst 11-15 year olds saw a decrease of 5.6 percentage points to 43.5% and 16-18 year olds by 7.7 percentage points to 33%.

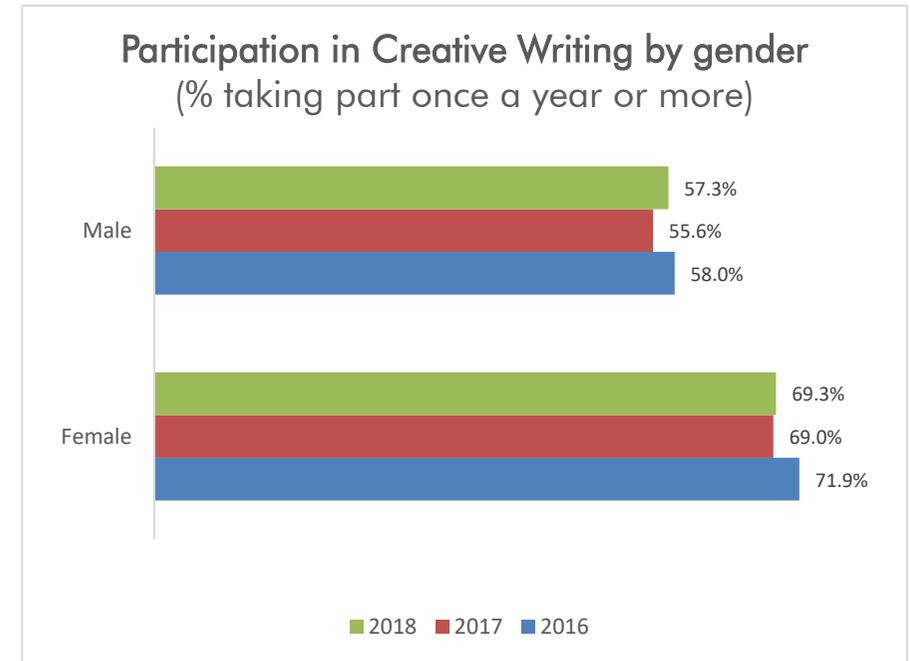
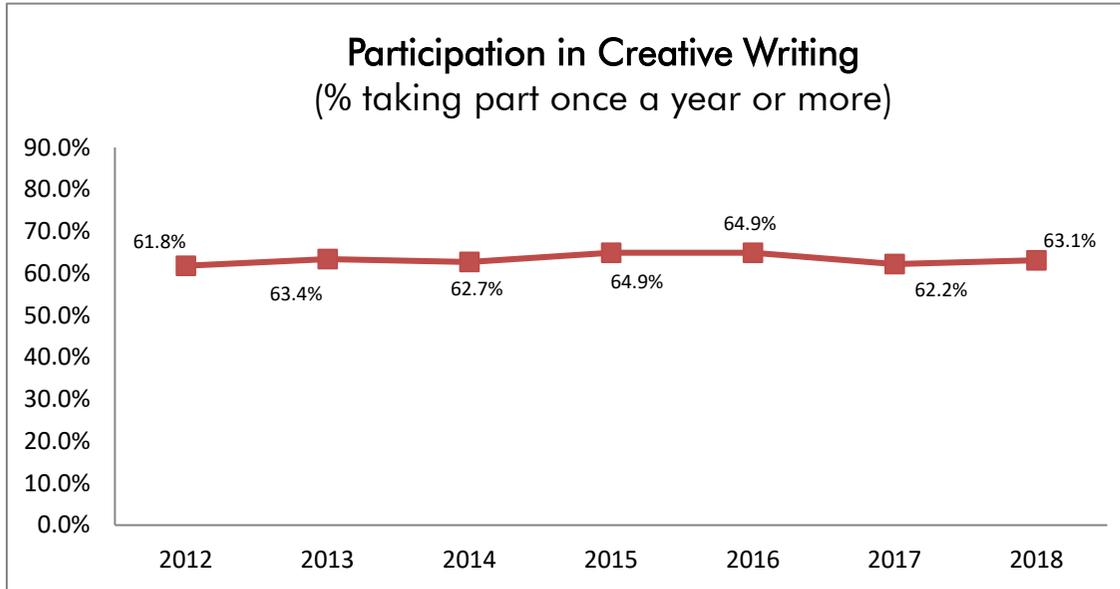
Over half (51.5%) of children and young people took part in digital arts activities during their own time (not organised by school/college).

The total percentage of children and young people taking part in digital arts organised by school/college during school time has decreased by 4.4 percentage points to 41.5%. Whilst the percentage of children and young people taking part in digital activities organised by school/college but out of school time has increased by 4.2 percentage points.

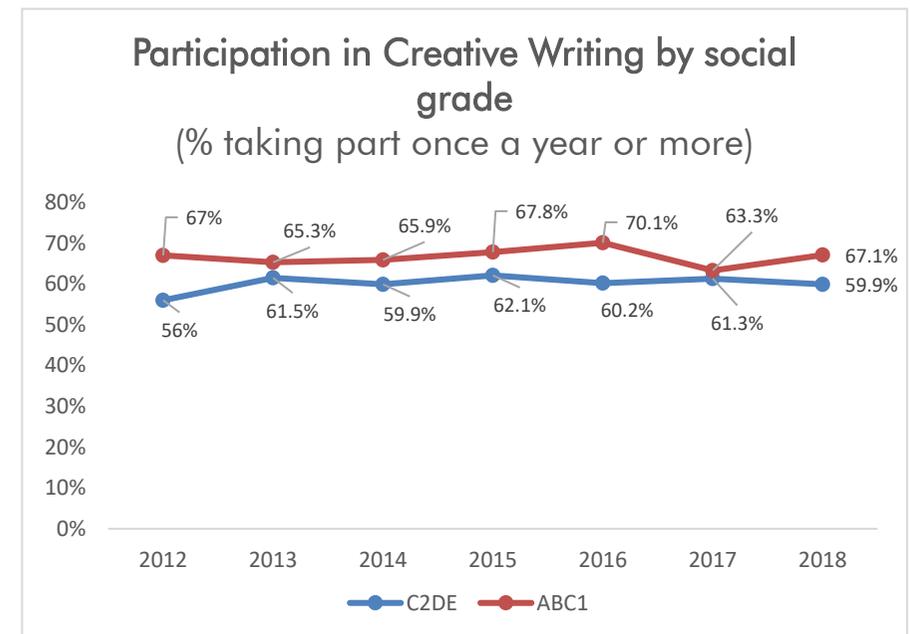
How and When Digital Arts activities are participated in



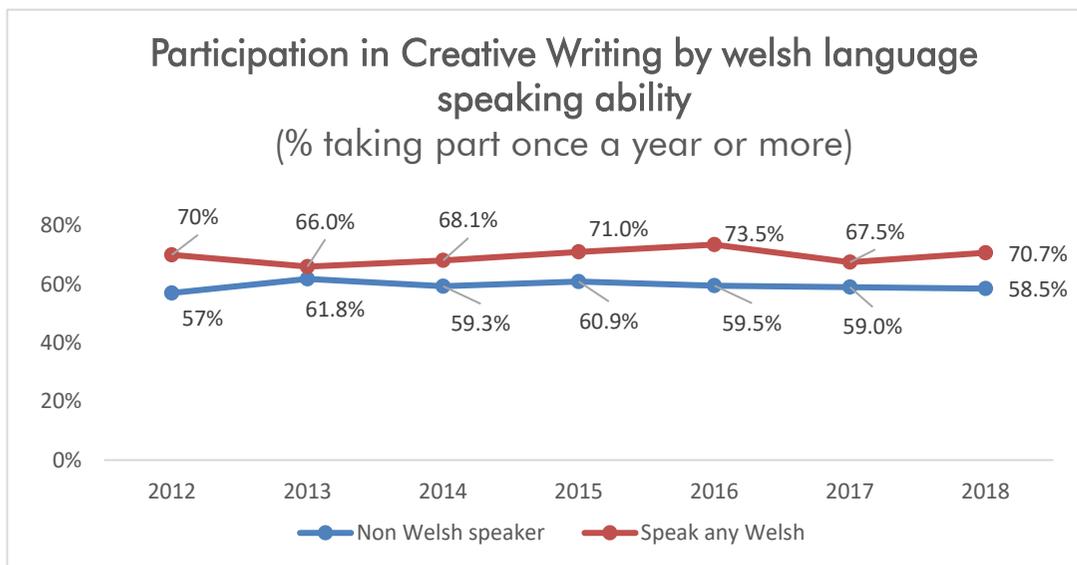
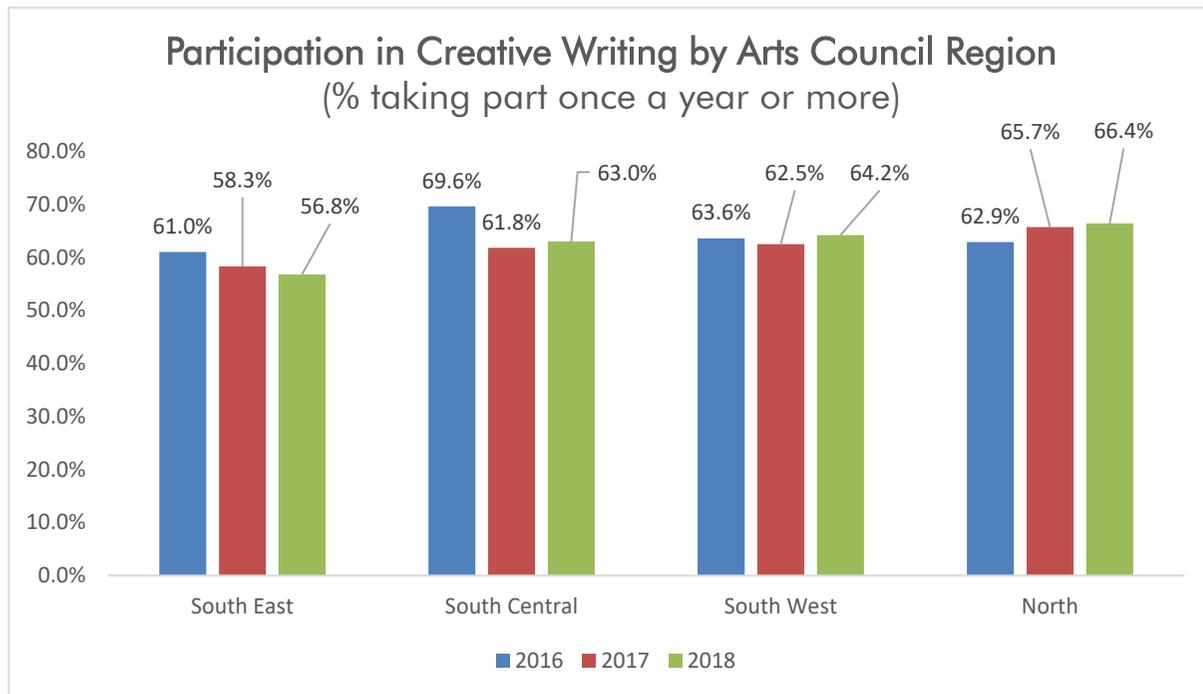
Participation in Creative Writing



- Three in five children and young people took part in creative writing. This has risen 0.9 percentage points since 2017 to 63.1%.
- Since 2017, children and young people's participation in creative writing who are from ABC1 households has increased by 3.8 percentage points to 67.1% and participation from C2DE households has decreased by 1.4 percentage points to 59.9%. Participation gaps between the two households has increased from 2 percentage points in 2017 to 7.2 percentage points.

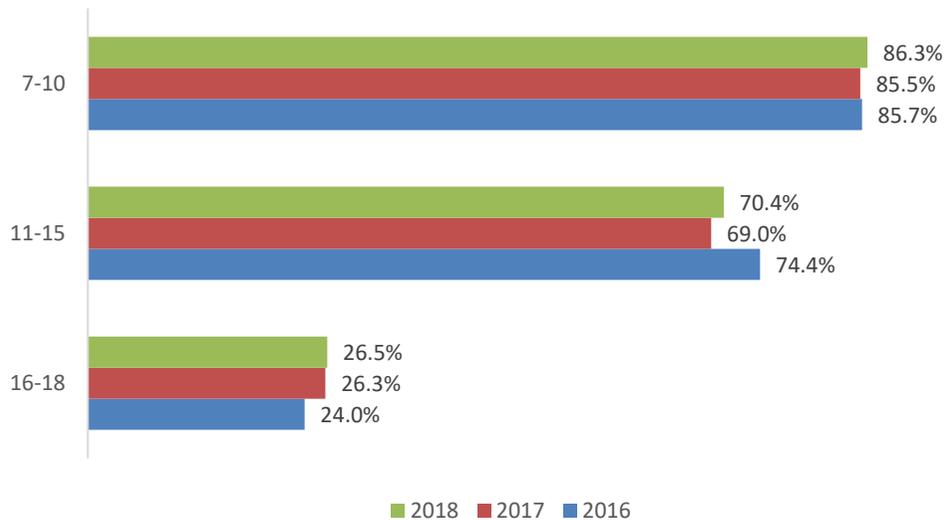


- Overall, Children and young people’s participation in creative writing once a year or more by gender has increased. Females by 0.3 percentage points since 2017 to 69.3% and male participation by 1.7 percentage point to 57.3%.



North Wales saw the highest percentage of children and young people participating in creative writing once a year or more (66.4%), followed by South West (64.2%), South Central (63%) and South East (56.8%).

Participation in Creative Writing by age (% taking part once a year or more)



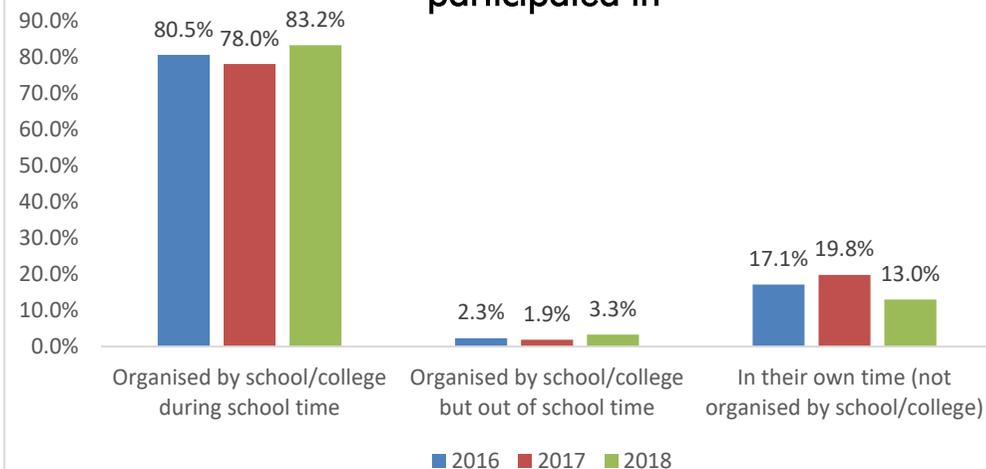
Children and young people’s participation in creative writing for Welsh speakers has risen by 3.2 percentage points since 2017 to 70.7%. Non-Welsh speakers participation has fallen by 0.5 percentage points since 2017 to 58.5%

In 2018, Children and young people aged 7-10 saw the highest participation rates in creative writing once a year or more often by age (86.3%). Participation in creative writing amongst 11-15 year olds saw an increase of 1.4 percentage points to 70.4% and 16-18 year olds by 0.2 percentage points to 26.5%.

The percentage of children and young people taking part in creative writing activities organised by school/college during school time has increased since 2017 by 5.2% to 83.2%.

The percentage of children and young people taking part in creative writing during their own time (not organised by school/college) has fallen by 6.8 percentage points since 2017 to 13%.

How and When Creative Writing activities are participated in



Appendix 3: Social Grade Definitions

The population can be divided into six socio-economic groups or social grades, which are based on the occupation of the Chief Income Earner in the household. Everyone in the household has the same social grade as the Chief Income Earner. To aid analysis, the first three grades and the last three grades are often grouped together into ABC1s and C2DEs which are seen as equating to the ‘Middle Classes’ and the ‘Working Classes’:

- A “Upper Middle Class” - Higher managerial, administrative, professional e.g. Chief Executive, Company Director, Senior Civil Servant, Doctor, Judge, Barrister, Executive Accountant
- B “Middle Class” - Senior and intermediate managerial, administrative, professional e.g. Secondary School Teacher, Librarian, Computer Programmer, Probation Officer, Social Worker
- C1 “Lower Middle Class” - Supervisory, clerical, junior managerial e.g. Clerical/Office Workers, Shop Floor Supervisor, Bank Clerk, Sales Person, Student

ABC1s – professional, qualified and non-manual occupations

- C2 “Skilled Working Class” - Skilled manual workers e.g. Electrician, Carpenter, Fire Fighter, Foreman
- D “Working Class” - Semi-skilled and unskilled manual workers e.g. Shop Worker, Assembly Line Worker, Refuse Collector, Messenger, Bar Staff
- E Those wholly reliant on state benefits including the long-term unemployed and pensioners without private pensions. Casual labourers

C2DEs – skilled, semi-skilled and unskilled manual workers and non-working people

Appendix 4: 2018 Survey Questionnaire

Arts Council of Wales Final Questions –2017 Children’s Omnibus

SHOW CARD

Q1 How often do you go to each of the activities that I read out?

So firstly, how often do you

Go to Plays

-Several times a week
-Once a week
-2 or 3 times a month
-Once a month
-Once every 2 to 3 months
-2 or 3 times a year
-Once a year
-Less often
-Never

REPEAT FOR:

- Go to Musicals
- Go to Opera
- Go to Classical Music concerts
- Go to Other Live music
- Go to Dance performances
- Go to Art or Craft galleries or exhibitions
- Go to Readings, Storytellings or other Literature events
- Go to Carnivals and Street arts

SHOW CARD

Q2 When you last went to a play (ask for each activity attended at least once a year in Q1) **was it:**

organised by school/college during school time
organised by school/college but out of school time
in your own time (not organised by school / college)

REPEAT FOR ALL ACTIVITIES ATTENDED ONCE A YEAR OR MORE OFTEN

SHOW CARD

Q3 And how often do you take part in each of the activities that I read out?

So firstly, how often do you

Take part in musical activities (such as singing or playing an instrument)

.....Several times a week
.....Once a week
.....2 or 3 times a month
.....Once a month
.....Once every 2 to 3 months
.....2 or 3 times a year
.....Once a year
.....Less often
.....Never

REPEAT FOR:

Take part in drama or theatrical activity (e.g. acting, directing, technical work)

Take part in dance activity (not disco/clubbing)

Take part in film and video making or photography

Take part in visual arts or crafts (e.g. painting, textiles)

Take part in digital arts (creating and making arts using digital technology e.g. uploading, creating or remixing arts related content on, for example, YouTube, Flickr, etc.)

Take part in creative writing (e.g. poetry or stories)

SHOW CARD

Q4 When you last took part in musical activity (ask for each activity taken part in at least once a year in Q3) **was it:**

in school/college during school time

in school/college but out of school time

in your own time (not in school / college)

REPEAT FOR ALL ACTIVITIES TAKEN PART IN ONCE A YEAR OR MORE OFTEN